

Internationale Coöperation Canterbury Festival and Londen 2019

Frisian Symphonic Wind Orchestra

The Frisian Symphonic Wind Orchestra (FSWO) is one of the main fanfare orchestras of the Netherlands, which has been under the musical leadership of conductor Jouke Hoekstra since it's foundation. The orchestra consists of approximately 65 ambitious musicians, varying from ambitious amateurs to conservatory students and some professionals.

The FSWO has taken part in many festivals and competitions, for example in Portugal, Singapore, Eastern Europe, America, invariably winning a first prize. Highlights in the orchestra's history are its winning of first prize at the World Music Contest for several times in the highest division (1989,1993,1995,1999,2003). The FSWO has an impressive number of CD releases and has made many recordings for radio and television programs. In 1991 the FSWO has been awarded with a cultural prize from the province of Friesland: "De Zilveren Anjer". Furthermore, the FSWO has realised projects in cooperation with different artforms, musical partners and soloists over the world.

The main goal of the Frisian Symphonic Wind Orchestra is to promote the fanfare orchestra in general as well as the music that is especially written for such an orchestra. Therefore, the FSWO has focused on performing original contemporary music for fanfare ever since the orchestra has been founded. This means that the main source of repertoire for our concerts is from Dutch composers. Participation at international festivals is of great importance for the FSWO in order to expose and promote the colourful sound of the fanfare orchestra and to attract foreign composers to the sounds of the symphonic wind orchestra.

<https://youtu.be/Ba9eVllmhSk> www.fryskfanfareorkest.nl <https://youtu.be/mHITydJVkIO>

<https://youtu.be/DhHHC2YwleQ>



https://youtu.be/8Cf9Ebw5I?list=PLsscMw2d-RIYGij18CLUJ6Mii_XcdfyM

The Canterbury Festival Saturday 26 October, 7.30pm

Cathedral Nave

Frisian Symphonic Wind Orchestra,
Jouke Hoekstra, Jess Gillam and Philippe Schwartz



The Keys of Canterbury

Frisian Symphonic Wind Orchestra with
Conductor Jouke Hoekstra
Jess Gillam (Saxophone)

Saturday 26 October, 7.30pm
Cathedral Nave
Tickets £30, £25, £20, £15

In an exciting international collaboration, multi award-winning saxophonist Jess Gillam joins the Frisian Symphonic Wind Orchestra to present the world premiere of *The Keys of Canterbury* by John Harle, a work commissioned by Canterbury Festival.

The Keys of Canterbury is based loosely on a work by Gabrielli (1554-1612), which was the first piece of music to call for passages played either quietly or loudly. It was also spatial, requiring two quartets of brass instruments to be separated by some distance. John's new work reflects these qualities, capitalising on the cathedral setting and the specific forces of the FSWO in a triumph of tonality over dissonance. The programme also contains works by Brahms, Fauré and Shostakovich, as well as short pieces by leading Dutch composers and works from Jess's album *Rise*.

The Festival is delighted to welcome the FSWO which was established in 1983 by tonight's conductor Jouke Hoekstra. Repeat winners at the World Music Contest, they record prolifically and have toured the world. International collaboration and participation in festivals is key to their work so they are thrilled to be premiering John Harle's composition tonight.

Soloist Jess Gillam is one of the brightest stars in music today. A simply phenomenal player and passionate ambassador for music education, chart-topping Jess was recently appointed as BBC Radio 3's youngest ever presenter. She records exclusively for Decca Classics, and is Patron for Awards for Young Musicians. Sure to be a musical highlight - book early!

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Thursday 24 October 7.30pm All Saints Church Maidstone
The Maidstone Wind Symphony, The Frisian Symphonic Wind Orchestra,
Sam Willsmore, Jonathan Crowhurst, Jouke Hoekstra, Philippe Schwartz



Award-winning wind orchestra Maidstone Wind Symphony, under the direction of Jonathan Crowhurst, is one of the United Kingdom's leading wind ensembles renowned for its passion and innovation.

Jonathan's reputation as one of the UK's leading wind orchestra directors is rooted in his work as Music Director with Maidstone Wind Symphony (MWS), a position he has held since 2010. One of the aims of the MWS is to refresh and reinvigorate the wind orchestra repertoire, making it accessible to as many people as possible, both now and in the future. During his tenure, MWS have shown enduring commitment to new music, premiering music by composers such as John Mackey, Frank Ticheli, Andy Scott, Nigel Clarke, Etienne Crousaz, Peter Graham, Peter Meechan, Johan de Meij, Simon Dobson, Jeff Tyzik and Bert Appermont, amongst others.



<http://www.maidstoneallsaints.co.uk/netherla.htm>

<https://youtu.be/oMi0lc8VgD8>

Sunday 27 October 13:00 Dutch Church London

The Dutch Centre is a place to meet, exhibit and inspire. The Centre acts as the focus of past, present and future Dutch culture in London. The Dutch Center aims to provide a unique focal point for the promotion of Dutch culture and heritage in the UK.

The Dutch Church at Austin Friars is a great venue for concerts.

The FSWO is very happy to be welcomed to give a concert in this beautiful Church.

The Frisian Symphonic Wind Orchestra, a typical Dutch Orchestra. A short list of works on the program: Highland Cathedral - Michael Korb, Largo - Händel, Abendlied - Rheinberger, Cantique de Jean Racine - Fauré and Abide With Me - William Monk.

www.dutchcentre.com www.dutchchurch.org.uk



Film producer

A documentary film about this special international cooperation will be made by film producer George Sommer.

Conductor, Composer and Soloist

JOUKE HOEKSTRA conductor



Jouke Hoekstra (1948) studied the trumpet with Theo Laanen en Anne Bijlsma and orchestral conducting with Peet van Bruggen at the conservatories of The Hague and Groningen. For twelve years he played solo trumpet in the Royal Military Band. He has been active as remplacant in many symphony orchestra's, such as the Residentie Orchestra from the Haque. He was a teacher of small brass instruments at the music school of Bolsward, Friesland for many years. He founded and conducted the Frisian Symphonic Wind Orchestra since 1983. Jouke Hoekstra has been responsible for many new compositions, especially written at his request for the FSWO. Jouke Hoekstra is asked a lot as guest conductor and is asked as examiner and member of the jury during national and international festivals and contests. For several years he gave workshops for ad hoc woodwind orchestra and conductors at the Conservatory Canto Firme Tomar in Portugal. During a concert in 2018 with the FSWO, Jouke Hoekstra was appointed "Officer in the Order of Oranje-Nassau" by the King of the Netherlands. This high distinction rewarded to him was due to his musical achievements at national and international level.

JONATHAN CROWHURST

Jonathan's reputation as one of the UK's leading wind orchestra directors is rooted in his work as Music Director with Maidstone Wind Symphony (MWS), a position he has held since 2010.

In his capacity as Music Director, Jonathan hopes to refresh and reinvigorate the wind orchestra repertoire, making it accessible to as many people as possible, both now and in the future.



During his tenure, MWS have shown enduring commitment to new music, premiering music.

He has also had the privilege of collaborating with many musicians of international reputation.

Jonathan was educated at the Kent Academy of Music where his principal study was oboe. Whilst at University, he held the position of principal oboe in Goldsmiths Sinfonia before beginning vocal studies with soprano Nan Christie and later with countertenor Andrew Watts (Guildhall School of Music and Drama).

In addition to his work as a conductor, Jonathan is a professional singer with the Philharmonia Chorus, most recently touring France (Ravel - *Daphnis and Chloe*) and Germany (Elgar - *Dream of Gerontius*), as well as performing in concerts at King's College, Cambridge (Brahms *Requiem*) and the Royal Festival Hall (Orff – *Carmina Burana*, Walton - *Belshazzar's Feast*).

His driving passion is to perform and teach music to a high standard. He taught at Invicta Grammar School and Maidstone Grammar School, and since 2016 Jonathan has been Head of Music at The Maplesden Noakes School, Maidstone. Alongside MWS, he has established a series of master classes and workshops for local musicians and talented young instrumentalists looking to develop their skills or forge professional careers.

In 2013, Jonathan was appointed Music Director of the BAE SYSTEMS Brass Band, taking them to a National Final in 2015 (leaving in 2016) and founded the National Concert Band Symposium, an organization dedicated to the development and promotion of concert bands and wind orchestras across the UK. He also founded the Festival of Wind and Brass, which takes place every February at The Space Performing Arts Centre, Sevenoaks celebrating music for wind, brass and percussion ensembles throughout Kent and beyond. Jonathan is also a contributor of the publication Winds Magazine and Brass Band World Magazine.

musicdirector@maidstonewindsymphony.org

SAM WILLSMORE

During the concert at the 24th October, the MWS will be conducted by Sam Willsmore.

Sam Willsmore is an undergraduate in his second year at the Guildhall School of Music and Drama, studying oboe with Fraser MacAulay, and conducting with David Corkhill. As an oboist, Sam has attended many masterclasses with musicians such as: Domenico Orlando, Christopher Cowie, Steve Hudson, Francesco Di Rosa and, most recently, Olivier Stankiewicz.

Away from Guildhall, he regularly plays as principle oboe with Maidstone Wind Symphony, occasionally stepping in to direct when needed. He is also involved with the Southend Symphony Orchestra on oboe and cor anglais as well as being principle oboe for the Lorraine Kelly Studio Orchestra, which recently had their Royal Albert Hall debut, supporting the 2019 *Music is Magic* event. Within the Guildhall School, he has performed with the contemporary Wind Ensemble, *Ubu*, led by professor Simon Wills, a massed double reed ensemble led by Alison Teale and as part of the pit orchestra for the Guildhall School annual musical, which this year was Sondheim's *Merrily We Roll Along* led by Steve Edis.



JOHN HARLE composer

<https://youtu.be/WxiXuXPUsRk>

<http://johnharle.com/>



John Harle is an Ivor Novello award-winning composer, record producer, and saxophonist whose work spans across musical genres from classical to contemporary pop.

John is the composer of operas, musical theatre shows, around fifty concert works and over 100 film and TV scores. He is the recipient of an Ivor Novello award and two Royal Television Society awards for Best Music.

Starting at the National Theatre in the late 1970's, John was an actor/musician, composer, musical director and instrumentalist for many years, including acting parts in plays by Edward Bond and Isaak Babel, musical directorships for Harrison Birtwistle and playing in the celebrated *Guys and Dolls* band for director Richard Eyre. John's own shows, *A Quick Deco* and *To Those Born Later* were featured at the National Theatre Platforms, The King's Head Islington, Hampstead New End Theatre and The Arts Theatre with actors Caroline Quentin, Jim Carter and John Golder. John's show *Berlin*

Nights ran at The London Symphony Orchestra Pops series at The Barbican, featuring actors Ute Lemper and Albert Finney.

He was artistic advisor and producer to Sir Paul McCartney for six years, and other major collaborations have included albums and tours with Elvis Costello and Marc Almond.

As a saxophonist, his early work gained public acclaim with his *Saxophone Concertos* album on EMI Classics which is widely seen as the definitive recording of the major classical works, and his playing has been the catalyst for an outpouring of new concertos by composers including Sir Harrison Birtwistle, Sir Richard Rodney Bennett, Marc Anthony Turnage, Sir John Tavener, Sally Beamish, Michael Nyman and Gavin Bryars.

John's performance of Birtwistle's saxophone concerto *Panic* at the Last Night of the BBC Proms in 1995 was cited by many critics as the most controversial premiere of a new musical work since Stravinsky's *The Rite of Spring* in 1913.

He has performed with countless orchestras and conductors worldwide and has sold over half a million CDs in the classical field alone.

John was appointed the youngest ever Professor at the Guildhall School of Music and Drama, starting the saxophone department at the age of 26, and his teaching has produced many of the leading players of today. He is now Professor of Saxophone and Composition at The Guildhall School, where he leads his own Master of Music course, as well as teaching academic modules in Musical and Cultural History.

He is the author of *The Saxophone* (Faber Music), the definitive reference work on saxophone playing and performance.

John is currently songwriting with Marc Almond (Soft Cell) for an album of pop torch songs for Sony/BMG, and writing a musical theatre piece, **Mr Punch**, with writer/director Patrick Marber. He is also arranger/producer for the new saxophone star Jess Gillam in a five album collaboration with Decca Classics.

He is the father of writer and curator Dr. Matthew Harle and Columbia Records composer/ producer Danny L Harle.

JESS GILLAM saxophone



www.jessgillamsax.co.uk

<https://youtu.be/Ujsz9KfBuq0> (if)

<https://youtu.be/PgFSYioCcm8> (scaramouche)

The 2017/18 season ended on a high for Jess Gillam who closed the 2018 BBC Proms in great style with three appearances in the world famous 'Last Night of the Proms' – performing as part of Radio 2's 'Proms in the Park' before heading across to the Royal Albert Hall to join the BBC Symphony Orchestra and Sir Andrew Davis for Milhaud's *Scaramouche*, and a duet with star baritone Gerald Finley. This was Jess's fourth appearance at the Festival following two performances in 2017 and a cameo at the 2018 BBC Young Musician Prom celebrating 40 years of the competition, which brought her into the limelight back in 2016.

In June 2018 Jess made her international debut with the Gothenburg Symphony and Santtu-Matias Rouvali, and her international appearances build rapidly this season. Jess was named one of WQXR's '19 for 19' Artists to Watch, playing at the launch event in New York. She also appears extensively in recital throughout the UK and performs with several

orchestras. Jess records exclusively for Decca Classics and has released her first album "RISE" on 26th

April, which features a selection of her favourite pieces ranging from Marcello and Shostakovich to David Bowie and Kate Bush. Her first three singles were published throughout the season: Milhaud: *Scaramouche Suite – 3. Brasileira*; Iturralde: *Pequeña Czarda* and Nyman: *The Diary of Anne Frank – If*.

Jess programmes and presents shows on TV and radio – being the youngest BBC presenter ever, she will launch her own Radio 3 Show called “This Classical Life” in April and continues to host the BBC Young Musician podcast with Sam Becker and Zeynep Özsuca. In February 2019 she performed at the British Academy for Television Awards (BAFTA’s) at the Royal Albert Hall. She also recently featured in a documentary celebrating the 40th Anniversary of the BBC Young Musician Competition. Throughout the 2018 Proms season Jess appeared in a weekly slot on BBC Radio 4’s Today, and she has presented an episode of Saturday Classics on BBC Radio 3.

She was the recipient of a Classic Brit Award in the Sound of Classical Poll 2018 which promotes the best emerging artists and ones-to-watch in classical music. As well as being a Vandoren UK Artist, at just 13 she became the youngest ever endorsee for Yanagisawa Saxophones and she is also a patron for Awards for Young Musicians. Jess also promotes her own series of concerts, bringing international talent to her hometown of Ulverston. Jess is mentored by saxophonist John Harle and is very grateful for the support she has received from the Young Classical Artists Trust.

PHILIPPE SCHWARTZ

www.besson.com/artist/philippe-schwartz

<https://youtu.be/VSmye8kY5cA>



Born in Luxembourg in 1985, Philippe began playing the Euphonium at the age of eight at the Conservatoire de Musique de la Ville de Luxembourg. In 2004 he decided to further his musical education at the Royal Northern College of Music in Manchester where he

completed both a Bachelor and a Master’s degree with distinction under the tuition of Euphonium-pioneers Steven Mead and David Thornton. Philippe was the first brass player in the history of the Royal

Northern College of Music to achieve a unanimous perfect score of 100% in his final masters recital. This awarded him the 'Harry Mortimer Brass Student of the Year' prize.

Philippe is currently based in Manchester and works as a Euphonium soloist and brass tutor. In his freelance career, Philippe regularly performs with various orchestras across the UK. Since October 2015 Philippe holds the Principal Euphonium seat at the world-renowned Brighouse & Rastrick Brass Band, which has enabled him solo performances in most major concert halls across the UK as well as at most national and international brass band competitions.

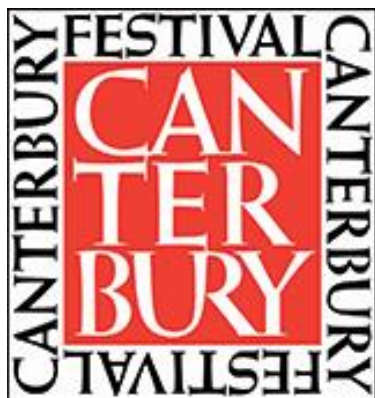
Philippe has given solo-recitals in Luxembourg, France, Germany, Norway and England and has appeared as guest soloist with a wide range of ensembles.

In his attempt to help expand the Euphonium's still quite insignificant repertoire, Philippe regularly commissions and premieres new compositions for the instrument.

Philippe's educational work encompasses positions as specialist brass tutor in the private schools sector and he gives masterclasses at summer courses and universities across Europe and beyond.

Since 2012 Philippe also holds the very first ever Euphonium teacher post at Luxembourg Conservatoire. Furthermore, Philippe is visiting Euphonium tutor at the Royal Birmingham Conservatoire, the Trinity Laban Conservatoire for Music and Dance in London, the Junior RNCM in Manchester and the Folkwang Universität der Künste in Essen, Germany.

Philippe is a Besson/Buffet Crampon artist and performs exclusively on a Besson Prestige 2052 Euphonium.



Kent's International Arts Festival, one of the most important cultural events in the South East. As an independent charity, the Festival brings a rich mixture of performing arts from around the world to surprise and delight audiences each October. [Canterbury Festival](http://www.canterburyfestival.co.uk)
www.canterburyfestival.co.uk

GEORGE SOMMER



Musicstudy: Pianist. Since 1980 his first musical works as a composer.

Concerttours with American Jazz- and Soulbands.
Since 1985 until 2000 musical director of Bad Hersfeld,
Ruhrfestspiele

Recklinghausen and Theater Dortmund
Since 1982 member of GEMA and GVL. Since 1998
compositions of music for movies and he started to
produce his first movies.

Since 2005 he has been working as a Documentary Film
producer, Cameraman and script writer.

With his script "MEON" he became quarterfinalist in
"Scriptapalooza".

www.sommermedien.info

Sponsors:

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- Fonds voor Cultuurparticipatie
- Het Prins Bernhard Cultuurfonds
- De Lammert Koopmans Stichting
- Composition "The Keys of Canterbury" by John Harle was sponsored by the Canterbury Festival and the Province of Fryslân



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